

THE STATE HORNET

California State University, Sacramento

Friday, March 13, 1992

Assembly subcommittee says only 10 percent hike

By **CAROL DAHMEN**
Editorial staff

The Assembly Ways and Means Subcommittee on School Finance took an important step toward rejecting the CSU Board of Trustees' proposed 40 percent fee increase by recommending that no more than 10 percent be implemented for fall.

In response to representatives of student opposition and little legislative support, Chancellor

Barry Munitz's office said they are currently working on a proposal that would increase fees by only 25 percent.

"We are trying to work out compromises, but we need revenues," Colleen Bentley-Adler said, a spokesperson for Munitz. "We thought the 40 percent increase was our only alternative because the state said there was no more money available to help balance our budget."

The committee voted unani-

mously Wednesday night to stay within the constraints of Statute 799, which states no more than a 10 percent increase can be implemented in one year. Separate legislation would be necessary in order to suspend limits on fee increases, but presently no Assembly member has come forward to sponsor a fee increase proposal.

The Senate Budget and Fiscal Review Committee and the legislative conference committee

from both houses will also make recommendations.

The likelihood that new legislation will be introduced in favor of the 40 percent increase is small because Assembly members usually vote according to committee recommendations. Additionally, Senator Art Torres, D-Los Angeles, has introduced SB1446, which would withhold general fund monies from the CSU system if more than a 10 percent fee increase is implemented.

California State Student Association Legislative Director Jeff Chang called the committee's decision a "strong indication that they understand the kinds of problems that have been created by the fee increases of last year."

Chairman Robert J. Campbell announced at the beginning of the discussion that "We should do as much as we can to keep the fees down."

See **HIKE**, p. 3

I'd like to buy a vowel



T.J. Salsman/STATE HORNET

Kathy Engel, a liberal studies junior, "turns" the letters on the marquee at the College Town Drive entrance to CSUS. Engel works as the publicity assistant for the activities office.

CSU funds cut 23 percent since trustees last met in capital, Campbell says

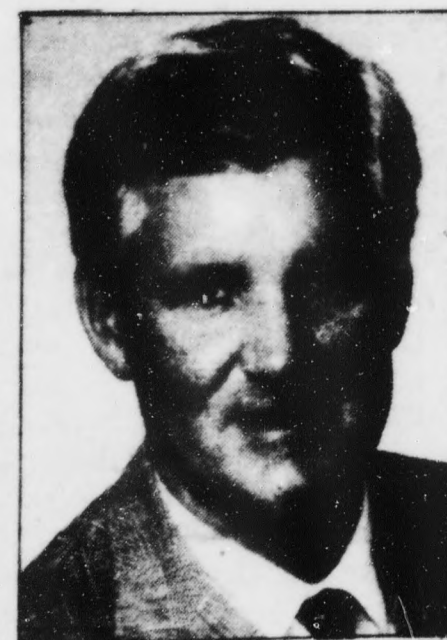
By **DALE R. BECKER**
Staff writer

Since his appointment by Gov. George Deukmejian in 1987, CSU Board of Trustees Chairman William D. Campbell has seen radical changes in the California State University system. During his term, Campbell has watched enrollment figures swell, administrative budgets dive and students become increasingly uneasy as the cost of attending CSU schools has skyrocketed.

When the board of trustees convene at the Sacramento Hilton hotel next week, it will mark the first time in six years that the governing body of the CSU has met in the state capital. According to Campbell, who spoke with the State Hornet earlier this week, the decision to shift the meeting from the chancellor's Long Beach office to Sacramento is intended to deliver a message.

"I think that the trustees are perceived as a Southern California organization," he said. "We want to change that."

And so, having recently proposed a 40 percent fee increase for the state's CSU students, the



William D. Campbell

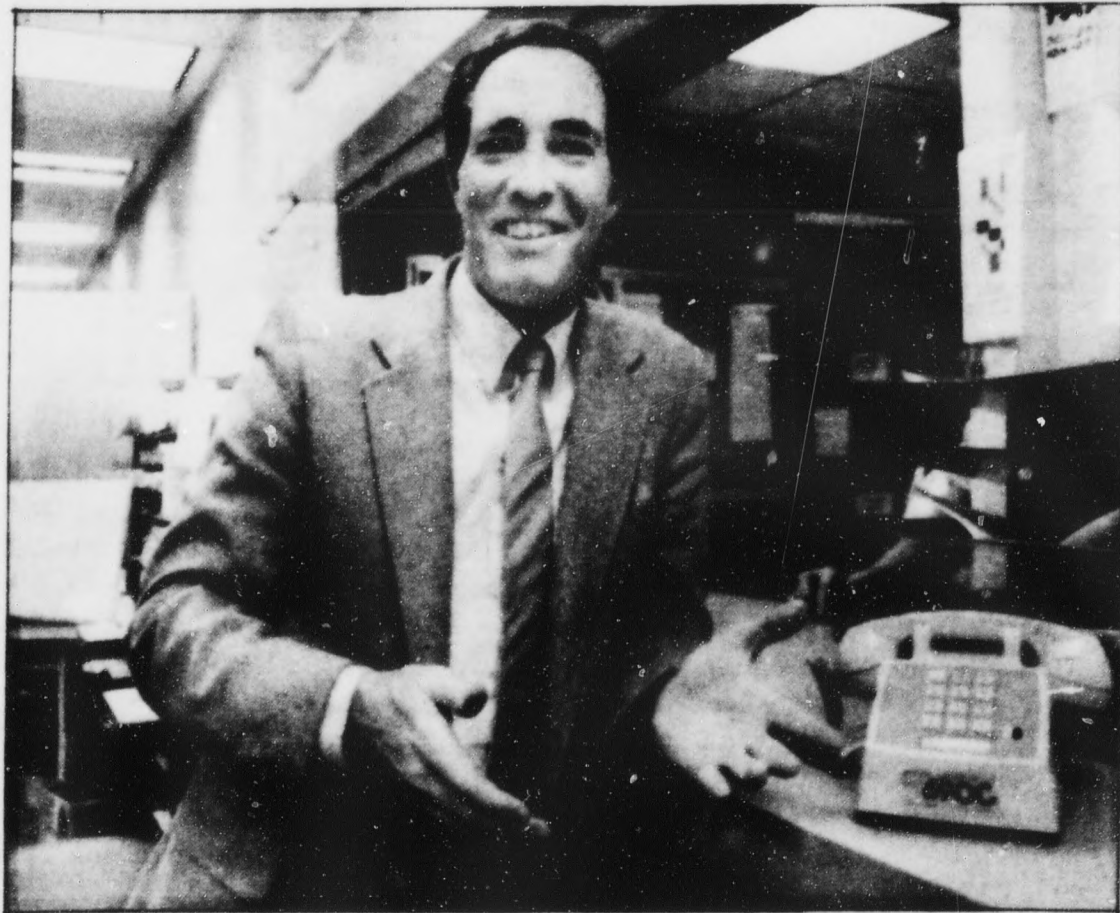
trustees are coming north in hopes of bringing the reality of the system's budget crunch home to the state legislature.

"One-third of the state legislators are CSU graduates," Campbell said. "We're coming to let them know how bad things have become in the state university system several of them once passed through."

Many state legislators are becoming acquainted firsthand with the anger students in the CSU

See **CAMPBELL**, p. 2

Admissions says telephone registration has a nice ring



T.J. Salsman/STATE HORNET

Larry Glasmire, director of admissions and records, is optimistic that over-the-phone registration will reduce the hassles many students experience when signing up for classes.

By KATHY NOVAK
Staff writer

CSUS students may be seeing the last of early morning add/drop and registration lines this fall if telephone registration is implemented next spring.

The proposed telephone registration system would allow students to use their telephones to register for classes instead of the computer forms currently being used.

"Students will call into a telephone number that would identify the student by their social security number, and then a PIN number that would access the computer on their eligible day," Larry Glasmire, director of admissions and records, said.

The admission and records office has made some recommendations on how they would like the system to function.

Students would be sent an invitation indicating the date on which they would be eligible to call. The invitation would also contain any holds the students have which would prevent them from registering.

All students will have a chance to access the system at some time during registra-

tion. The system will be open for students to call between the hours of 7 a.m. and 7 p.m. on their given date.

According to Glasmire, admissions and records has not decided if students will be limited to calling only on their assigned dates or if the service will be opened for unrestricted use after that date.

The dates students are given will be based on the order of priority previously established by university officials. However, one small change will occur in that freshmen will now register before juniors. Sequentially, the new order will be graduating seniors, seniors, freshmen, juniors and then sophomores.

Students will have to pay their fees at least five days prior to accessing the computer in order to spread out the payment process. Telephone registration will be limited to 14 units.

"The average student takes 11.3 units, so we wanted to let everyone have a chance to get a complete schedule. That's why the 14 unit limit will be on the computer

See RING, p. 4

CAMPBELL, from p. 1

and UC systems are feeling. Three weeks ago, 19 students were arrested and the state Capitol was temporarily shut down when students protesting the proposed fee increase attempted to stage a sit-in outside of Gov. Pete Wilson's office. The incident drew statewide attention to the plight of university students.

"I don't specifically know the extent of what happened at the Capitol," Campbell said. "But I have visited 16 CSU campuses in the last three months, including Sac State, and I can understand the sense of frustration students feel about the tuition increases."

"In the last six years, there has been a 23 percent drop in state funding for the CSU, despite the fact our campuses are growing. That's unbelievable."

In defending the board's position on approving next fall's proposed fee hike, Campbell noted that last year's cuts were the deepest ever, including a loss of "between eight and 10 million dollars" at CSUS.

"Without another increase, we were faced with the prospect of cutting services again," he said, "and we simply couldn't do it."

Campbell believes that the CSU system is being particularly hard hit by the budget crisis in

that many of the reductions are taking aim at the demographic groups to whom the system has traditionally catered.

"The CSU is unique in that it allows students to attend classes at night, it allows students to work, and it allows them to progress through the system at their own pace," he said. "But we're losing that flexibility."

passes through the legislature, an additional \$116.8 million will be generated for the CSU system. Of that amount, roughly 20 percent, or \$23.2 million, will be diverted into financial aid programs.

While Campbell recognizes the necessity for increasing financial aid, he acknowledges that making more loans available cannot

take money away from the students who can use it the most."

With the CSU system embroiled in controversy, last year's appointment of Barry Munitz to the position of chancellor added fuel to an already blazing fire. But Campbell, for one, thinks that the selection of Munitz was an intelligent choice.

"Barry Munitz will do an ex-

front of the chancellor's office to protest further fee increases, Munitz ordered coffee and newspapers for them as a show of his support.

"He likes the students, and he's willing to do whatever he can to help them," Campbell said.

But despite the efforts of CSU administrators, Campbell realizes that the state university system is in the midst of its biggest challenge ever.

"I'm very concerned about what's going to happen over the next couple of years," he cautioned. "I can only hope that the state begins returning us to our (prior) funding levels."

Campbell says that many politicians view the students' concerns as superficial.

"They like to kiss the educational baby," he said. "We are like the baby who is kissed in front of the camera, then pushed back into the crowd."

Even if this fall's proposed fee increase is approved by the legislature, the system will still be approximately \$45 million short of the resources necessary to match last year's dire situation.

"The potential for more increases, and I mean more than 10 percent a year, is a definite possibility if the state doesn't help us," Campbell warned. "But I hope to hell we won't have to do it."

"I have visited 16 CSU campuses in the last three months, including Sac State, and I can understand the sense of frustration students feel about the tuition increases."

— William D. Campbell

"To change that format would be a disaster."

Campbell says that students should attempt to put pressure on their representatives, since it is the legislature that has continued to slash funding for the university system. This year, the CSU's share of state revenues is 3.5 percent, down from 4.6 percent seven years ago.

"Students should make appointments to see their representatives," Campbell said. "Sit down and make it clear to them you can no longer graduate in four years, or five years, or six years... and that you people are the ones who will be voting."

If the fee increase proposal

be viewed as a solution to the rising costs of going to school.

"It is becoming terribly difficult to get through college without sacking huge loans," he remarked. "And, unfortunately, a big debt can sometimes influence career moves."

A drawback in creating a greater dependence on financial aid, Campbell said, is that the student loan program needs reform. Estimates place the number of delinquent and defaulted loans at more than 50 percent.

"Many of the programs suffer from lousy management," he said. "And others make virtually no collection efforts."

"Ultimately, these problems

cellent job for the CSU," he said. "He knows people, has tremendous confidence and works well with legislators. 'If we did anything right, it was this.'"

Campbell says that despite the criticism over Munitz's ties to the timber industry and a failed savings and loan, the chancellor has remained unphased.

"He understands the groups which have aligned against him, and he knows their concerns," Campbell said. "But he doesn't duck, and he doesn't hide. I have never seen him thin-skinned about anything."

Campbell said at last month's board meeting in Long Beach, when students camped out in

Students announce for ASI office

Campaign for board of directors likely to include three slates

By **CHRISTOPHER McSWAIN**
Editorial staff

Two slates of candidates have announced they are running for Associate Students Inc. offices, while another slate is in the process of formation.

Students First, a group of three candidates for the ASI executive board positions, was the first to contact the State Hornet.

Jeff Kramer, a junior government major, is the slate's intended candidate for president. Kramer is a former president of the California Student Association of Community Colleges.

Another government major, senior Harry Sachs, is a former policy board member of the community college lobby organization and is the ticket's candidate for ASI executive vice-president.

Student First's applicant for vice-president of finance is Darnell Mask, a sophomore government major. Mask is a member of the African Student Alliance and was a candidate for director for arts and sciences last year.

The other declared slate, Students for Students, is lead by presidential candidate Tina Young, a senior computer engineering major and vice-chair of the Activities Finance Council.

University Union board member Dan Weitzman is running for executive vice-president on Young's slate. Weitzman is a government junior and a member of Zeta Beta Tau fraternity.

The final executive candidate from Students for Students is David Fitzhugh, currently ASI director for arts and sciences and president of the Interfraternity Council.

According to Weitzman, the slate also includes candidates for all of the board of directors positions.

A third slate may materialize before the March 24 deadline for filing letters of intent.

Cline Moore, who resigned as ASI director for undeclared this winter, says he represents a "diverse group of students" who will likely form a slate.

Moore said he is an "obvious candidate," however, declined to state who the likely executive officer candidates from the slate would be.

HIKE, from p. 1

However, the committee has left it up to the CSU system to come up with the difference between their recommendation of 10 percent and the CSU system's 40 percent increase.

The committee discussed student proposals to counter the pending 40 percent increase, including one that would use lottery revenue set aside in an endowment fund. There is currently \$30 million in the fund, which is earning 17 percent interest. This interest is given to campuses to fund various programs.

But, Academic Senate Chairperson Dr. Sandra Wilcox and the CSU Department of Finance expressed their concerns about depositing the fund.

"Now is not the time to liquidate the little amount of net worth that we have accumulated," Wilcox said.

ACSU Department of Finance official agreed, saying, "We need this money to increase fund-raising efforts to become less dependent upon state revenues and generate more money from outside sources."

President Donald Gerth, who favors the fee increase, said, "We

have been planning classes and services based upon the assumption of the 40 percent fee hike. The Chancellor's office has made it clear that without the hike, CSU will be forced to eliminate 26,000 students because the number of classes will have to be reduced."

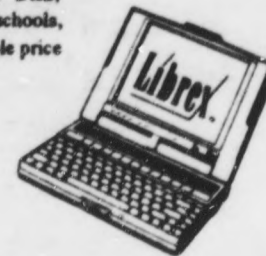
Gerth also said there is no slack in next year's budget. "There is a direct linear relationship between the budget and classes, services, teaching and faculty."

Gerth went on to say that the elimination of those 26,000 students would mean a severe reduction in classes and services.

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CSUS North American Studies conference open to free trade

By **SALLY TAKETA**
Staff writer

An international conference co-hosted by the CSUS North American Studies project, will be held in the Forest Suite of the University Union on March 17.

The project, along with the Sacramento Hispanic Chamber of Commerce, the Greater Sacramento Small Business Development Center, and the Center for International Trade Development are presenting an all day international conference focusing on North American free trade, "Meeting Tomorrow's Challenge."

"To be able to host in our second semester, an international conference, is great," said Jim McCormick, founder and director of the North American Studies project at CSUS.

The conference will include over 20 different speakers from the business, academic, and government sectors to discuss trade among the three North American

countries: Canada, Mexico and the United States.

Through the use of the University Media Service center and U.S. Sprint's fiber optic system, McCormick will be able to host a video teleconference that will link

"I can tell that the support is out there on the university campus and in major foundations that are targeting international education."

—Jim McCormick

up Sacramento with Mexico City, Ottawa and Washington, D.C. to talk about the North American Free Trade Agreement.

The video conference will include negotiators Herminio Blanco from Mexico, John Weekes of Ottawa, Canada, and U.S. Ambassador Julius Katz.

At a noon luncheon, the keynote address, "A Continent Beyond Borders," will be given by Lewis Coleman, vice chairman of Bank of America.

According to McCormick, the conference was needed because of the possible ratification of the North American Free Trade Agreement in 1993.

McCormick is impressed with all of the support he has been getting from the public.

"I can tell that the support is out there on the university campus and in major foundations that are targeting international education," McCormick said.

In September, McCormick plans to file a petition to upgrade the project to a center for North American Studies and then a program of study.

Although the project is only in early stages of the development, it has received a lot of support from the university.

For more information, call 278-5498.

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RING, from p. 2

system. If someone needs 17 or 18 units they can get them through add/drop," Glasmire said.

One other highlight of the system is that it will tell students which sections are closed and which alternative courses or sections are available.

There are several other advantages in changing the current system over to telephone registration. The most important is the convenience, and secondly, students will know their class schedules immediately.

Most likely, two weeks after the final registration date, students will receive their class schedule in the mail along with a second date on which they will be eligible to call.

The computer will be open from one week before school begins until the drop deadline so that students can use the system to drop classes. Students will not have to secure department signatures in order to drop courses during the first two

weeks of classes with the new system.

"The advantage in dropping classes is that we receive 20,000 drops in the first two weeks. If we can do 20,000 of those over the phone it will be very beneficial," Glasmire said.

Dropping classes over the phone would notify students of open classes faster than the current system, but Glasmire is not sure how they will use the system for adding classes.

The telephone registration system also has several other uses for its hardware, including a program which will allow students to receive their grades over the telephone. Glasmire said that admissions and records is considering implementing the additional features at a later date.

According to Glasmire, the analysis of the computer system should be complete by June 1 so that the necessary changes can be implemented this summer.

He hopes that all the glitches can be worked out this year so the system can be fully operational by its target date next spring.

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UNIVERSITY INFO

CAMPUS EVENTS**Today**

•The CSUS Office of Alumni Affairs will sponsor an open house at the north end of Hornet Stadium to celebrate its upgrading and renovation.

The event is open to the entire CSUS community beginning at noon.

•Several business clubs, including the Finance Society, S.A.M., A.M.A. and I.B.O., will hold a St. Patrick's Day dance on Friday, March 13 at the Army Depot at 8 p.m.

•"Surviving Incest" and "Raped on Campus," will be the focus of the "Women's Herstory Month, a Patchwork of Many Lives" events.

The presentations will take place in the Redwood Room of the University Union beginning at 10 a.m.

Saturday, March 14

•Members of several prominent California water resource agencies will present a panel discussion titled "California Water Resources: Facts and Myths" from

8:30 a.m. until noon. The discussion will take place in Room 1015 of the Engineering and Computer Science Building and admission is \$5 for CSUS students. For more info, call 278-6629.

•The Mujeres (Women's) Network student chapter is meeting Saturday, March 14 at 10 a.m. in the cooperative education office in the old Engineering Building.

Sunday, March 15

•The Golden Key National Honor Society will hold its induction ceremony Sunday, March 15 at 7 p.m. in the University Union Redwood Room.

Stan Atkinson, anchor for KCRA channel 3, will be the guest of honor.

Monday, March 16

•The Fire Service Club will welcome Robert Welch of the Folsom Prison Fire Dept. March 16 at 7 p.m. in the Placer Room of the University Union.

•Dan Snitily, an expert sport climber, will give a detailed seminar on the growth and popularity

of sport climbing at 7 p.m. at Peak Adventures in the University Union.

This event is free and additional information may be obtained by calling 278-6321.

Tuesday, March 17

•Laurie Tousaint of the Maryland Insurance Group will speak to the American Society for Training and Development on the topic of team building, Tuesday, March 17 at 6 p.m. in the Sacramento Room of the University Union.

•Lorraine Woodward, KTXL-Channel 40's evening news co-anchor, will speak to the CSUS Journalism Club/Society of Professional Journalists on Tuesday, March 17 at 11:45 a.m. in the Uni-

versity Union Board Chambers.

•Future teachers are invited to the meeting of the Student California Teachers Association, Wednesday, March 18 at 6 p.m.

The meeting, to be held in Room 456 of the Science Building, will address questions and fears about being a first-year teacher.

Friday, March 20

•The Sacramento Anthropological Society will present the

13th Women in Anthropology Symposium March 20 through 22 at the University Union. Registration fees range from \$5 to \$15. For information call (916) 278-6452.

Saturday, March 21

•The world renowned International Folk Dance Ensemble from Brigham Young University will perform dances from around the globe at 7:30 p.m. in the CSUS South Gym.



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Greeks happy with second Gazette

By **DEREK J. MOORE**
Staff writer

The second issue of the Greek Gazette appeared at CSUS this week and many members of the Greek community liked what they saw.

"The paper showed a lot more class," said David Fitzhugh, Interfraternity Council president. "They (the publishers) did a really good job."

Absent from the March issue were pictures of people consuming alcohol, sex surveys and the editorial board of the paper no longer has the position of "bever-

age consultant." Included in the new issue were articles covering such events as the Miss Greek Pageant and the Greek Ski Weekend held at Kirkwood Ski Resort on February 23.

"They (the publishers) got a lot of criticism for the first issue which made the paper better," said Steve Rodrigues, president of Theta Chi Fraternity. "Now they understand Sac State Greeks."

All the Greek members interviewed by the State Hornet said they want the paper to continue.

Fitzhugh said he talked with Matthew Hall, editor in chief, and Todd Sperber, publisher, to ex-

plain that changes needed to be made if the paper was to continue receiving support from the Greek community.

"I told them another issue like the first one and we won't continue to support them," said Fitzhugh.

The paper doesn't receive any funding from CSUS but, according to Fitzhugh, they needed to print "what Greeks want."

"We (the Inter Fraternity Council) will support the next issue," said Fitzhugh. "They listened and gave us what we wanted."

Neither Hall or Sperber could be reached for comment.

Tomorrow's parking may be a nightmare

By **GWENDELYN IRWIN**
and **CHRIS McSWAIN**
Staff writers

Tomorrow may be one of the worse days for parking CSUS has seen.

In addition to the 29,000 Sacramento Surge football fans expected to attend the exhibition against the Montreal Machine, the university is expecting 2,000 people to view a performance of the Shanghai Rod Puppet Theater and 2,600 students to be on

campus for the writing proficiency exam. Not to mention, the necessary staff and faculty needed to administer the WPE.

The university, however, boasts only 5,800 parking spaces.

Surge fans will be required to buy a \$3.00 parking pass. People using other campus facilities will have about 2,000 reserved spaces available, mostly on the north side of campus. Campus parking permits will be required.

To dissuade students from parking on campus without

proper parking stickers, starting tomorrow students will be ticketed on Saturdays.

"This decision was rendered to make sure people parking on campus have parking permits," said Ronald Grant director for support services.

Every Saturday this action will be implemented to insure students with out proper decals will be cited. At the present time visitor parking will not be affected and vehicles will not be cited on Sundays.

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OPINION

EDITORIAL

Phone registration is long overdue

The telephone has become a friend to students needing information fast. A checking account balance can be had any time of the day or night. You can buy anything from a catalog, 24-hours a day, without leaving home.

The phone uses less gasoline and puts less wear and tear on tires. Phone users don't fight traffic or stand in lines at stores, banks and funeral parlors. The telephone has saved everyone time and money.

CSUS has taken the next logical step in this long walk we call technology. Telephone registration is long overdue. Community college students have called in their classes for years. CSUS students have suffered through Computer Assisted Registration only because a system big enough for the job has not been available until recently.

Now students will have time to do other things, like work an extra job to pay for higher fees. But registration will be a minor inconvenience as opposed to the huge hassle it is now.

In 1973, technology gave us CAR, a system that has long outgrown its usefulness. CSUS has outgrown CAR. So twenty years later CSUS puts away its No. 2 pencils and plays "Dial for Classes."

On your assigned day, you will compete with thousands of other students for computer time. But what was once standing in line with tired legs and better things to do, is now laying in bed and watching TV between busy signals. Get out those auto-dialers. Registration will become like trying to be the tenth caller for a radio station give-away. And the computer starts taking calls at 7 am, so if you snooze, you lose.

Some will not benefit from the new system, as no provision is made for TTD and the aurally-challenged will have to find other ways to register.



Telephone registration, to be implemented in 1993, cures most of the pains students feel signing up for classes.

Gone will be the all-nighters sitting in patio furniture outside department offices. Gone will be the limbo time between sending in your CAR form and getting your schedule. Gone will be the dread of getting your schedule back with all of the classes you signed up for filled or canceled.

Gone will be the massive waste of time and effort that is Computer Assisted Registration.

THE STATE HORNET

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Carol's
Corner

This week: The Legislature, Jack Nicholson, and Blade Runner

By CAROL DAHMEN
Editorial staff

As promised in the ad in Tuesday's issue, I have a lot of interesting things to tell you.

Politics... A couple of items worth mentioning from the state capital. San Diego Senator Lucy Killea introduced legislation to increase funding for the Cal Grant program by \$48 million through extending the state sales tax to coin-operated amusement games. The bill would require vendors of video games, pinball machines and other coin-operated amusement machines to pay the same sales tax as other vending machines (foods, snacks, newspapers, cigarettes, etc.).

I about pitched a fit when I read this. I am so tired of politicians trying to implement new taxes to solve budget problems. This bill essentially kicks the

small businessman in the face and out of business. The "snack tax" has already taxed small vendors to the hilt.

Small businesses are already paying enough in taxes.

The bill says the tax would amount to "less than two cents for every quarter inserted in a video game," but that can add hundreds of additional dollars each quarterly tax return.

Of course there has to be a new bureaucracy created to collect these taxes which is why it is so amazing that legislators can advocate new taxes.

I bet if we were able to eliminate all the waste that goes on at the capital every day, we could come up with a significant amount of money. Just yesterday I received a 45 page agenda for a small subcommittee. I imagine hundreds were printed up. There are many committees like this that meet every day so the amount of paper wasted is

astronomical.

I commend Sen. Killea for wanting to raise money for education, but reducing fat from the budget and eliminating special interest pet projects is the answer, not raising taxes.

In other capital news, San Francisco Senator Milton Marks is requesting Attorney General Dan Lungren investigate Ticketmaster. Last year Bass/Ticketmaster acquired Ticketron and now has a virtual monopoly. This has resulted in exorbitant service charges for entertainment events.

I remember paying \$12 to see Def Leppard in 1981. Last October I paid \$25 to see George Michael. Three dollars of that was services fees. I don't think I should have to pay \$3 for a 30 second transaction. Sen. Marks is seeking a cap for on ticket service charges.

Quote of the Day... Actor Jack

Nicholson is featured in the new *Vanity Fair* and when asked about his two children with actress Rebecca Broussard he said he "didn't schedule" Lorraine or Raymond— "I wasn't drilling for procreation."

Entertainment tid bits... From *US* magazine: A director's cut of Ridley Scott's 1982 cult sci-fi thriller, *Blade Runner*, will be released in theaters this September. It includes a new dream sequence, voiceover and music touch-ups, as well as revised editing. It will be great to see this movie on the Big Screen again. The *Hollywood Reporter* and *US* magazine are both saying that Mel Gibson has signed to be the next James Bond. But *USA Today* says producer Cubby Broccoli is still in a lawsuit with MGM, and plans for a new Bond movie are on hold. Bummer. I can envision this sexy star as the infamous 007.

CAMPUS QUOTES

"When you were a child, what did you want to be when you grew up?"



"I wanted to be a lawyer because I watched a lot of Perry Mason on TV."

— Amber Giachetto
Government



"When I was little I wanted to be a teacher because I liked children. But now that I have one of my own, I'm glad I am not a teacher."

— Barbara Alvarado
Secretary, Police Dept.



"I wanted to be a knight like Sir Lancelot because my father was a member of the Society for Creative Anachronism. They have really intricate ceremonies where you can become a knight. Finally, two years ago, I became a knight."

— Stephan Porter
Physical Education



"I wanted to be an astronaut because it was someplace no one else had gone."

— Robert Cunha
Government



"I wanted to be a fighter pilot. Unfortunately I have 20/500 vision so I am settling for bomb disposal."

— Kerrie Hunter
International Relations

LETTERS

Family structure
is the nucleus of
a solid society

As I read Antony Feltham-White's essay in the March 3 University Review, I felt sort of a kinship with the author. Like him, I too have had the opportunity to study outside my country for a year. The difference is he is from England and currently studying in here, while I am from the U.S. and studied in England.

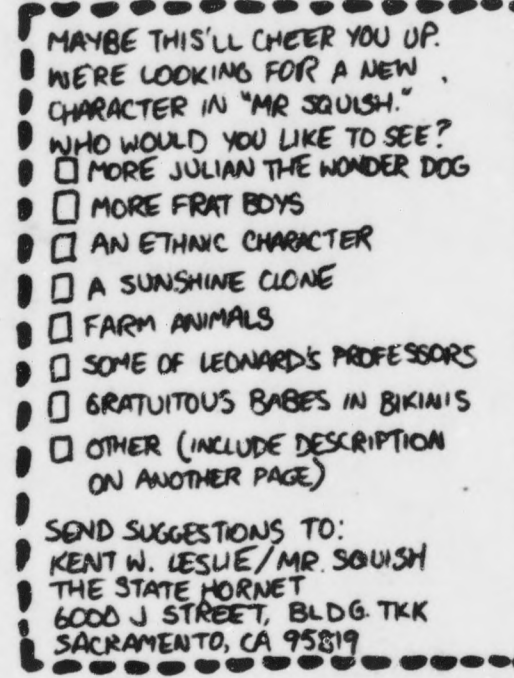
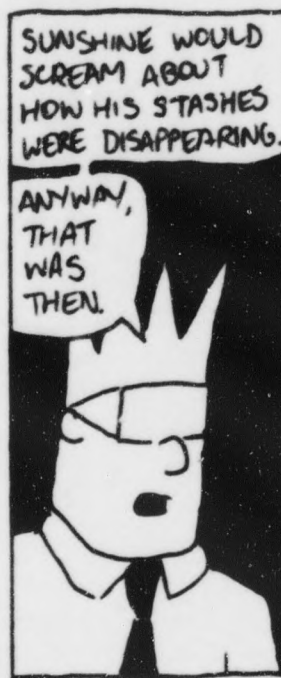
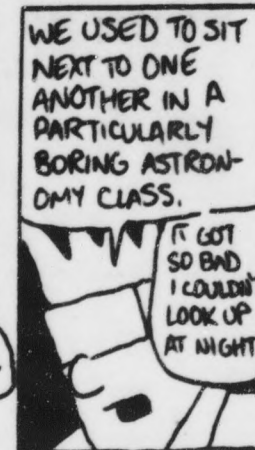
The overseas study gave me the unique opportunity to view another country from within and view my own country from without. My experience was amplified because the Gulf War coincided with my studies.

I made many observations and reflections during my sojourn. In the British culture I noticed much less emphasis on material attainment and a greater emphasis on family unity than I find in the U.S. As stated by Feltham-White, there is relatively little divorce in England. However, divorce is a way of life here, and the family structure is fractured. The family structure is the foundation, —the nucleus,— of a society. When this foundation is weak, the entire societal edifice is in danger of collapse.

Americans need to recognize the tentative state of this nation and initiate a reformation process to heal our society.

The symptoms of our illness are innumerable. They include the high divorce rate, rampant crime, the drug problem, and the high student drop-out rate. The family unit in this country needs to be rebuilt if we are to overcome our current and future social problems. Why do the British have a stronger family for part of my stay in England? From observations I made during this time, I contend the family is stronger there because of stable family role models that exist in the British society. Men and women, boys and girls, have a good idea of what is expected of them.

In the U.S. the role model system is in a state of flux; there are no longer strong roles for males and females. No longer can the women be "expected" to play the role of family coordinator and establish family coherence, and



no longer can the man be "expected" to be the bread winner and establish societal coherence. Presently, there is a long on-going move to end these traditional roles. I applaud this movement and think it is for the good of both women and men. Women need to be allowed to "go out into the 'real world,'" and men need to be allowed to take part in "family life."

However, if the family is to survive, new roles need to be established. Individuals like to know what is expected of them.

It keeps the peace in a relationship. In addition, strong role models teach children how relationships and families function in a healthy manner. What type of role models do we establish? Well, perhaps we as parents (present and future) need to teach our children that both girls and boys can become, as they grow up, contributors to both society and family.

Perhaps, we should teach them that both society and family are important and deserve—no require—their attention and participation. Then, we, as parents, need to give our children the skills and confidence to do both equally well. We are the role models for our children, so we need to demonstrate this shared responsibility in our relationships.

— Christopher Steele
Elec. Engineering

Diversity makes
the world go
around

Diversity in all forms and in all areas of life are what makes life worth living. It is also one of the great hallmarks of the university experience.

Thus it saddens me to see that some people still don't get it. These people scream "politically correct" and "brain washing" (M.C. Sirb on "Feminism 50"), every time they face a new experience.

Or they stereotype social groups (Douglas Plazak on "espresso swilling, Johnny Cash-ensembled, Green Party-affiliated, retro-hippie friends down at Java City") while crying about being stereotyped.

I sincerely hope that these people will be faced with even greater alien ideas and cultures in the future, not less.

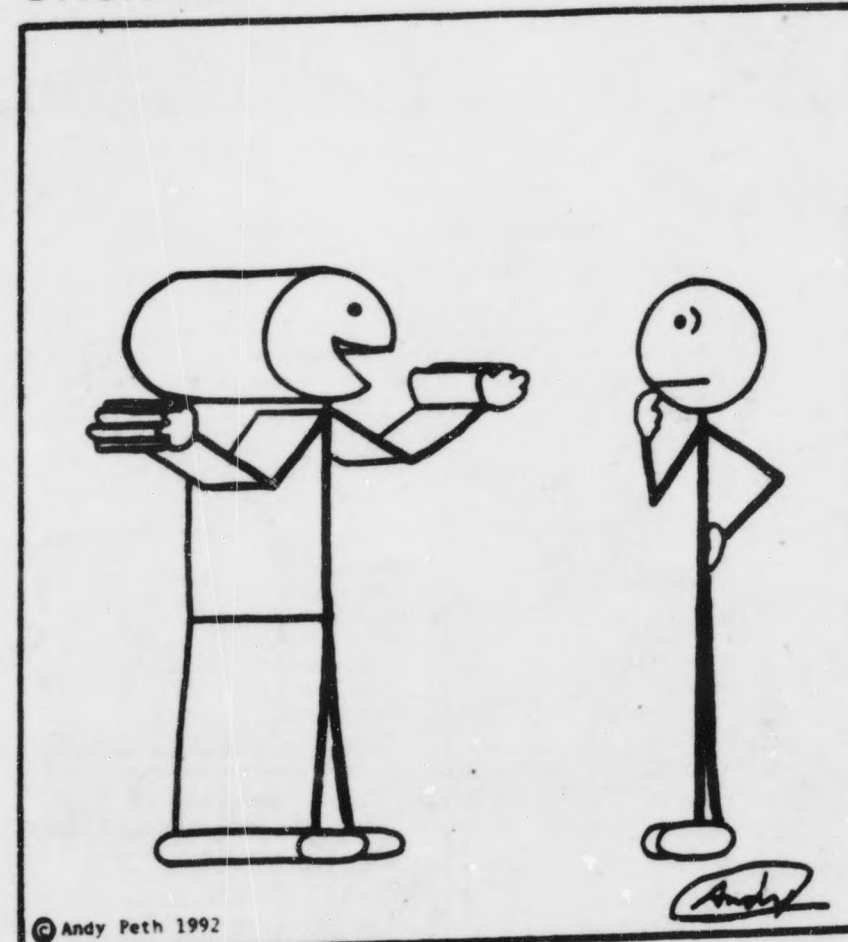
It is not necessarily my hope that they embrace these ways of life, but if they wish to do so, then so be it. But it is my hope that they learn to respect and appreciate the diversity that is Sac State... the diversity that is humanity.

We are all one people, but must we all think alike?

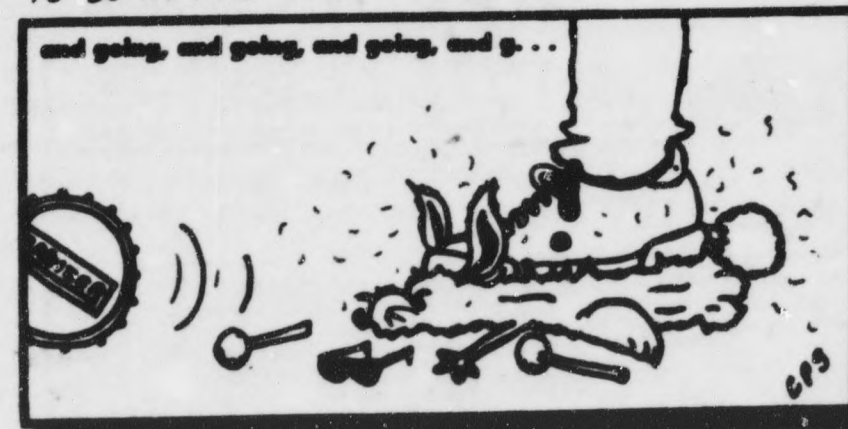
— John Murray
Env. Studies

STICKMAN

ANDY PETH

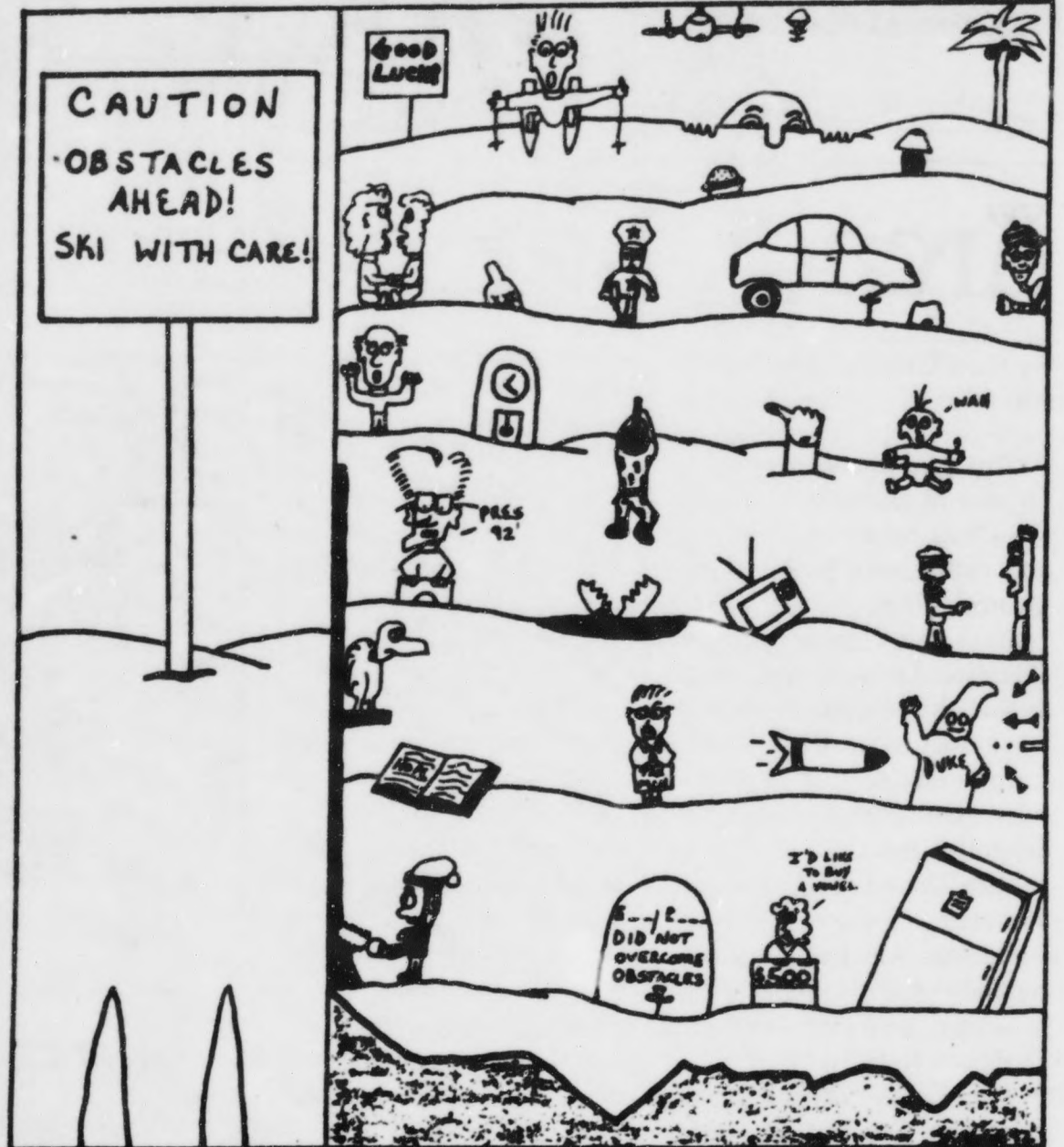
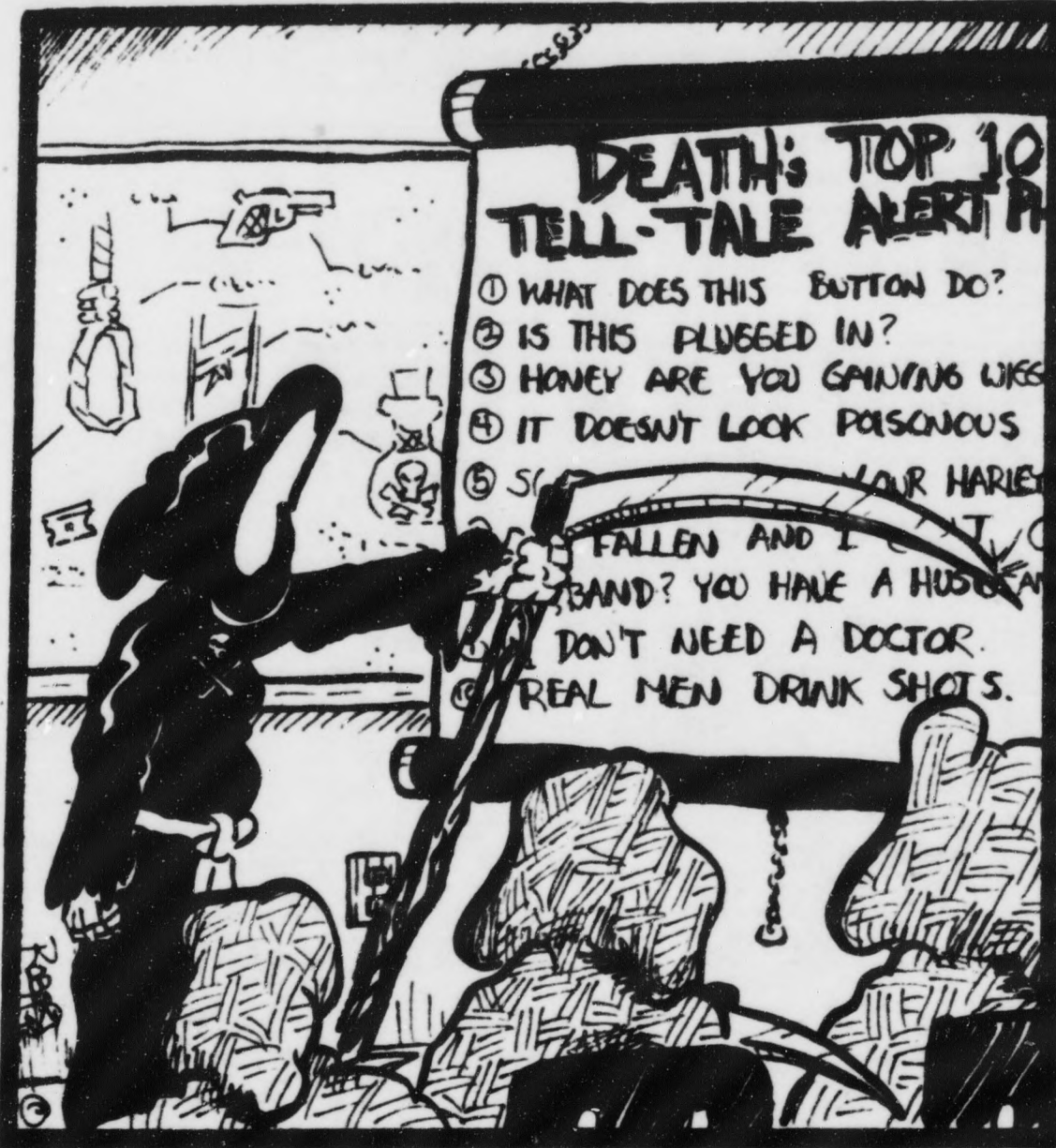


ANYWAY, AFTER THREE GIRLS IN THE SAME WEEK TOLD ME I WAS SHALLOW, I FINALLY DECIDED TO GO IN AND HAVE THE OPERATION.



TWISTED VISIONS/BY ROBERT HOFFMAN

SKAGG'S GAGS/BY STEVE SKAGGS



Wild Kingdom

By Anthony Rubino, Jr.

CLASSMATES

"Tim was so learned that he could name a horse in nine languages: so ignorant that he bought a cow to ride on."—Benjamin Franklin



ASK MR. COLLEGE

Q. Dear Mr. College, I have a ten page paper due next week and there's no way I'll be able to finish more than seven pages in time. Oh Mr. College, what should I do?!—Stupified

A. Dear Stupidified; Go ahead and finish the first seven pages of the paper, ending the last page in mid sentence as if there should be a page following it. Then hand the paper in as if nothing is wrong. Your professor will assume the last few pages were lost. By the time he or she asks you about it, you'll have had time to finish the last three pages.

Q. Dear Mr. College, Whenever I paste down clippings from magazines, the glue gets all over my hands. When I try and scrape it off it causes chafing. Any suggestions—ichy

A. Dear Icity: You need write to "Ask Mr. College". Happens all the time.

TOM the DANCING BUG PRESENTS

MAX the terrible infant, and DOUG the cartoon character ⁱⁿ THE BATTY BROADCASTERS ©1991 Ruben Belling

**Wolfbane**

ARTS & FEATURES

Arcady brings Irish sound to Sacramento

By BÉNÉDICTE RAYBAUD
Staff writer

This past Sunday the Crest Theater of Sacramento lived at the Celtic hour. Before a large and enthusiastic audience, the musical group Arcady gave a remarkable performance. Traditional Irish music, as well as old Celtic and American songs were featured. Besides this unique St. Patrick's day celebration, Arcady also offered a delightful incursion into Celtic culture. These European sounds, sometimes very close to traditional American melodies, reminded many in the audience of their own western and European roots.

The Celts were an Indo-European people which spread over Western Europe — throughout Ireland, England, Scotland, Gaul and Iberia — in Roman and pre-Roman times. Ireland never became part of the Roman Empire, and thus preserved the Celtic culture and ritual better than any other country.

Because they kept a medieval attitude in custom and art, Ireland, Scotland, and Brittany remained exceptionally rich in folklore. By carrying traditional

traditional music. It was the only music that I did not get bored with. I have been listening to every kind of music, from rock 'n roll to classical and jazz. For me this is the only music that I keep discovering new things in all the time," he confesses.

The concert featured a wide variety of songs and melodies. Through this variety, the band tries to make its art accessible to everyone and enjoyable for a vast public. "We do not particularly go for a really traditional Irish song," said McDonah. "The band does a mixture of songs. Some are American, others Scottish or Irish. We try to choose songs that would appeal, through the instrumentation as well. With traditional Irish songs the language would be a barrier straight away. I do not know how the audience would react. So we try to mix the songs," he explains.

According to McDonah, there is not much of a difference between northern and southern Irish songs. Besides that, he refuses to get involved in any political debate through his songs and music. Arcady's musical choice transcends political divisions and religious rivalries. "There is no politics and no religion in our music," said

"I chose this music because it is the music of our country. It is traditional music. It was the only music that I did not get bored with. I have been listening to every kind of music, from rock 'n roll to classical and jazz. For me this is the only music that I keep discovering new things in all the time."

—Johnny McDonah

Irish music around the world to many different audiences, Arcady safeguards their ethnicity and artistic heritage for generations to come.

Above all, it was a deep love of this type of music that gathered the members of the band around founder Johnny McDonah a few years ago. "I chose this music because it is the music of our country," says McDonah. "It is

McDonah. "I am not interested in politics of any kind. I have never met a politician that I would go for a drink with," he says jokingly.

Nevertheless, he implicitly takes a position when he narrates the band's trip to Iraq immediately before the 1991 Gulf War. "We like to go to culturally different places like Iraq," McDonah said. "It was very harsh, but the trip as a whole was okay.



Scott Mackdanz/STATE HORNET

Frances Black, vocalist for Irish traditional group Arcady, wailed beautifully at the Crest Theater Sunday.

We had a good time. We were there only for a week which was long enough. I did not like particularly the country because

of the large gap between poor and rich people. To see so many poor people and so many wealthy people and the extremes was just

ridiculous. But it was educational," he continues.

See ARCADY, p. 16

GOT A GOT A GOT A GOT A GOT A GOT A
 NEWS NEWS NEWS NEWS NEWS NEWS
 TIP ? TIP ? TIP ? TIP ? TIP ? TIP ?

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GUTMAN & THE GAP 1992



COURTESY PHOTO/Twentieth Century Fox

From left: Opal (Gaby Hoffman), Dottie (Julie Kavner) and Erica Ingels (Samantha Mathis) star in director Nora Ephron's (*When Harry Met Sally...*) new film, *This Is My Life*.

Characters aren't alive in *My Life*

By BRANDON HARRY
 Staff writer

This Is My Life is a film which annoys you because it wants you to feel for characters you don't like or don't get to know well enough to care about. Even worse, it wants to be a comedy as much as it wants to be a drama, only it's just not funny.

This Is My Life stars Julie Kavner as Dottie Ingals, an aspiring comic and single mother of two daughters, 16-year-old Erica (Samantha Mathis), and 10-year-old Opal (Gaby Hoffman). They live with Dottie's aunt Harriet in a tiny row house in the Ozone Park section of Queens, New York. Dottie works at the make-up counter at Macy's, where she draws crowds with her comical, stand-up routine approach to selling cosmetics.

Then Aunt Harriet dies suddenly, leaving the house to Dottie. She quickly sells it, moves to Manhattan and begins pursuing her dream of becoming a stand-up comedian. She becomes an instant success, and begins getting a lot of gigs on the west coast. At first the daughters are happy for her, but as their mother begins spending more and more time away, they start to resent her absence.

The film has a lot of problems, one of which we learn about right

off: "This is my life," says Erica at the beginning of the film, notifying us that the film is about her and her feelings, not Dottie.

Unfortunately, it's true. Most of the film is spent focusing on the older daughter, who is no joy to be around. The moment mom leaves she becomes instantly unhappy, and her mood grows darker every minute. She spends most of the film brooding and blaming everything on her mother's absence.

What's worse, the humor is not only unfunny but it chokes out any chance for drama to develop. The film's incessant need to constantly amuse underscores any emotional momentum that might begin to develop.

She is not unlike the Winona Ryder character in *Mermaids*, who was about the same age and similarly upset about her mother. The difference is that Ryder's character was likeable, mostly because we could empathize with her. Her mother (Cher) was strange and legitimately embarrassing. It was her mother's obnoxious actions that forced

them to leave town every six months.

But Erica has little to complain about. OK, she's 16 and needs mom. Dottie, however, is hardly negligent. Being away for a few weeks on business is not abandonment. I got annoyed with Erica because I found little to feel sorry for.

The other big problem with this film is that it isn't funny. The film doesn't let more than a few moments go by before some scene of gratuitous comedy is presented, and most of the time it's just stupid. For example, there are a number of babysitters, all aspiring comics and friends of Dottie's, who take turns watching after the girls when mom's away. One has a routine about fish and wildlife that is idiotic, and other has some sort of ballet-style performing art routine that is embarrassing. The scenes are shown for no other apparent purpose than to make us laugh. The assumption was that we'd be amused. I was not.

What's worse, the humor is not only unfunny but it chokes out any chance for drama to develop. The film's incessant need to constantly amuse underscores any emotional momentum that might begin to develop.

About halfway through the

See LIFE, p. 17



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Tribal schools underfunded, but strong

(CPS)—Mary Little White Man, a 25-year-old Lakota Indian, had almost given up hope for a higher education — until she enrolled in Oglala Lakota College in 1987, one of 26 tribal colleges in the United States.

Now the busy mother of a 1-year-old is working on a degree in computer science and soaking up Lakota culture, history and language.

Little White Man, who has spent her life on the Pine Ridge Reservation in South Dakota, is just one of thousands of Native Americans who are attending Indian-run colleges close to their reservations.

The tribal school concept, an alternative higher education system created by Native American educators, is

"Our culture was disappearing, unemployment and substance abuse had reached astronomical proportions, and the high school dropout rate on many reservations was surpassing 50 percent."

—Lionel Bordeaux

experiencing remarkable academic success despite being seriously underfunded and understaffed.

"Our people were faced with a cultural, social, and economic emergency," said Lionel Bordeaux, president of the Sinte Gleska College on the Rosebud Reservation in South Dakota and a founding member of the American Indian College Board.

"Our culture was disappearing, unemployment and substance abuse had reached astronomical proportions, and the high school dropout rate on many reservations was surpassing 50 percent," Bordeaux said.

Native Americans had to "Take matters into our own hands," he said.

Since the first tribal college, the Navajo Community College, opened in 1968, 25 other colleges have sprung up throughout the West and Midwest, and students have flocked to the schools that teach their tribe's culture, art, language and history as well as post-secondary academics.

In fact, Native American enrollment has increased overall by 10.8 percent between 1988 and 1991, according to the American Council on Education's Status Report on Minorities in Higher Education. In contrast, blacks have shown an 8.2 percent gain during the same period.

Tribal college enrollment has grown ten-fold over the past two decades. In 1991, tribal colleges enrolled 16,000 full-time and part-time students, an estimated 60 percent of all American Indian college students.

According to the American Indian College Fund, an organization founded in 1987 by the tribal college presidents, enrollment is expected to increase by 25 percent over the next five years. According to their estimates, 90 percent of the graduates find jobs or go on to further their education.

The colleges are also attaining accreditation with unusual swiftness. Twelve are accredited at the two-year level; three at the

baccalaureate level; and one at the masters' level. Nine are candidates for accreditations and two are studying their programs for possible accreditation.

Like many minority students, American Indians at mainstream institutions face a series of obstacles: lack of money, cultural isolation and racism, poor secondary school preparation and the stress of separation from their communities.

The dropout rate of Indian students, most from impoverished homes, who have entered non-Indian colleges has been a devastating 90 percent.

"American Indians are several generations behind mainstream America in the credentials game," said David Archambault, president of Standing Rock College, a tribal school founded in 1973, and president of the AICF.

"Everyone is starting to find out that we can think. Everyone is starting to understand we have something to offer. In the '60s, there was an awakening among our people," Archambault said.

"We need money to survive to assist America in taking care of Mother Earth," he added.

Money is tight in the little schools, which have an average enrollment of 300 students, and the AICF has had to turn to the American public, much like the United Negro College Fund, for the support that most mainstream school get from alumni associations.

State support is not available for tribal colleges because many tribes have a sovereign-nation relationship with the federal government. Many Indian education activists say that states must take more of the financial burden for their educational needs.

"If it weren't for the tribal schools, most of the people attending them would not be in college at all," said Robert Wells, professor of government at St. Lawrence University, who has

See TRIBES, p. 16

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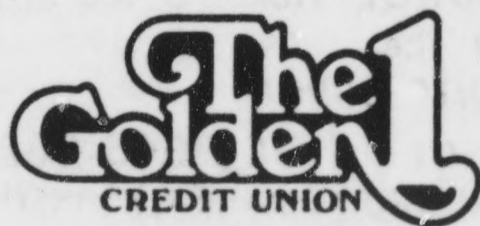
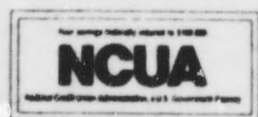
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Censorship sucks



Smell My Beard

by Michael Pipe Jr.

Old-time censorship came from one place: the church. Popes and preachers almost arbitrarily picked and choose what their flock would say, always favoring safety over freedom.

The threat of going to hell was used to bend more than one mind into a shape that the bender approved of.

The censorship of today has expanded into politics, parenting and political correctness, with the right and the left claiming a piece of the mind-bending prize. While the right still claims a religious justification at times, they have concentrated their

efforts on protecting children. The left attacks different targets, but to similar effect, and political correctness at the

expense of liberty is the order of the day. And the U.S. Supreme Court recently refused to overturn a lower court ruling that radio programming could not be censored during the hours of 8 p.m. and 6 a.m. The case is not important. But the action of the Supreme Court surprised and disappointed the right, who were hoping to restrict the freedom of adults in the guise of helping children.

When some people express the desire to save the children, they turn off that part of their brain that is reserved for the higher functions like reason, sensitivity and rationality. They claim that in order to keep unwanted material away from children, the rights of all must be infringed, which the Supreme Court has reaffirmed is against everything the U.S. Constitution and Bill of Rights stands for.

When ideas like racism and sexism work their way into speech, the left cry foul, and work the same voodoo that the right cooks up. Universities are currently infected with politically correct words and actions, much to the detriment of First Amendment rights.

But rights don't matter to the right or the left. Children have no rights. People who hold unpopular ideas have no rights. It's the American way.

Why can't we give these two groups the rights they deserve? Because children don't hire lawyers, and bigots get negative press coverage.

It's not that all of a sudden these people

get no rights. They've never had them. The history of this and all other countries is written at the expense of the powerless and the unpopular.

But justice is only given to those who can afford it; money and media savvy keep juries honest and ruling in your favor.

We don't need another set parents to tell us what to do. Regardless of the recent Supreme Court ruling, we can expect less freedom and more restriction. Clarence Thomas brings to the court a pathetic and antique hypothesis called natural law. Natural says that there is a God-ordained

order to the world, and that subjecting all, regardless of religious persuasion, to its intolerant tenets is the will of God.

God doesn't like naughty words. The right not only believes that bad words corrupt children, it believes that God gave us these words to damn us to hell at the slightest utterance.

Both right and left attempt to censor while claiming to be against censorship.

But censorship isn't only when someone takes a big black felt pen and blots out a line in a book, or when an album is taken off the shelves. Censorship is when a newspaper refuses to print certain words in order to avoid criticism. Censorship is when certain speakers are not allowed to speak on a college campus. Censorship is when a television station edits films.

When TV stations edit, they edit scenes that anyone could find distasteful. They pander to the lowest common denominator: parents. Parents have been fooled for years. The decency leagues across America love to tell parents to restrict children's access to popular culture.

Let me remind you of one important fact, one that most people ignore.

There has never been any reason to believe that children or adults are, in any way, affected by what they see on TV, or read in the newspaper, or hear on the radio. People who assert otherwise are wrong. Any evidence is in the form of anecdotes, and is in no way scientific.

Now that we have cleared the air, think for a minute: How many murders you have seen on TV? Most statistics say thousands. How many people have you murdered? None.

But rights don't matter to the right or the left. Children have no rights. People who hold unpopular ideas have no rights. It's the American way.



Bored This Weekend?

By JOSH LURIE-TERRELL & PAUL V. MOLLES
Editorial Staff

I got three letters of complaint and a threatening phone call last week after calling Sacramento a "backwater hick town" in a previous column. Jeez, didn't you people learn that pride was a capital crime back in Sunday school? Pride in one's own city, no less! OK, so Sacramento isn't as bad as I said it was. I've realized this since I moved downtown. It's just the cut & dry, white-bread, hellishly gentrified suburbs and campus-apartment "communities" that I believe are the culmination of all that is horrid and evil in the world, or at least within the Republican party. Speaking of parties, this isn't a bad weekend to live in a backwater of a hick suburb, or the hip happening city of Sacramento, either. Read on:

The Festival of Animation is back at the Crest Theatre. Catch the midnight showings on Friday or Saturday night for extra sick and twisted films never seen before. This show is all new for 1992 and features the Oscar nominated "Manipulation." Tickets are \$6.50 at the door or \$6 in advance. Crest Theatre—1013 K St., parking at 10th & L, call 44-CREST for information.

Reka and Los Angeles-based No Doubt will open for Filibuster in what promises to be a great show tonight, Friday the 13th. The show will take place at the Cattle Club. Tickets are \$6 and \$7 at the door, come early to catch my own favorites, Reka, as they burn down the house.

Saturday, the heroes of my past life as a punk, NOFX, will bring teenage hardcore romance to the Cattle Club at 9:30 pm. The show goes for the unbelievably OK price of \$9 at the door or \$7 in advance. Cattle Club — 7042 Folsom Blvd.

Mississippi Masala, starring Denzel Washington and Sarita Choudhury, is playing at the Tower theater this weekend. This tale of cross-cultural romance and parental consent is something everyone can relate to. A truly great flick you'll want to bring your special snugglebunny lovetoy to. Tower Theater — 16th & Broadway. Call 443-1982 for show times.

For only \$2, the Tattooed Love Dogs (a friend calls them "the best damn bar band in the entire county") will love on you at the Fox & Goose. Loving begins at 9 p.m. Fox & Goose—1001 R St., 443-8825.

If none of this appeals to you, there's \$1 movies at the Birdcage Walk Cinemas. Since the showlist is updated on Thursdays, we can't tell you what's running; however, it'll probably be the same "straight-to-video" cheese that they usually have, but it's still better than staying home and poisoning your body with scotch and Fiorinal as I usually do. The Birdcage Cinemas are located at 6075 Sunrise Blvd, way out there in those darn suburbs I rant so hard against.

After all that, if you're still bored, you can go to some of my favorite local bars and drink yourself under the table — just make sure you have enough cash left for the overpriced cab ride home. I would suggest calling Saferides, but on two separate occasions nobody has answered the phone there when I called up on a weekend night in a drunken stupor. Starting at the top — people who wear ties and wingtips will appreciate Shanley's bar & restaurant, located directly across 160 from the Radisson hotel. Those who like their oxford-cloth button-downs open a bit at the neck and who prefer the Thom McAn school of style over viciously shiny patent leather should enjoy kicking back at the Hyatt bar — the aptly named Busby Berkeley room, or some crazy thing like that, is located high in the sky where nothing but the pigeons fly on the top floor of the downtown Hyatt hotel. Moving down another notch socially, but up one on the evolution ladder, we have the Pine Cove, located at 502 29th street, which has really neat windows all around the upstairs but plays lousy elevator muzak. It has some good points; the bartender is great, the drinks are (somewhat) cheap, and nobody talks about BMWs or stock options until you feel like hitting them. Now, descending into the pit of blue-collar impropriety and working-stiff bliss we have Club Raven at J and 32nd street, which easily wins the award for coolest name of any bar in Sacramento. The place is the size of a matchbook, but if a blue smoke haze and the lingering scent of hairspray intrigue you, then I'd have to say park your Harley outside and proceed with Miller time.

There are plenty of places I'm not going to give much more than lip service to. Some of them deserve more, but we've got serious space considerations here. The Torch Club (16th and L) is probably the most famous bar in Sacramento, and I can't say much more than it is deserved. The Zebra Club is Paul's suggestion and I can't vouch for it, but according to him, it's "dark and swarthy," whatever that

See SWANK, p.16

SWANK, from p. 15

means. Strong language may earn a stiffer drink at this particular venue. This bastion of proletarian swank is located at 19th and P streets.

Club 2-Me is nice if you don't mind the occasional frat rabble, and it has the additional historical bonus of being, 25 years ago, a hangout of Journalism professor William Dorman.

If you like insulting wanna-be nouveau riche yuppie scum, hang out at Andiamo! on Folsom and Alhambra. There is no here here when you're there, but the food's good and the hired help is polite, as long as you don't stay way past closing time.

Maybe we'll run into each other, but don't put money on it.

TRIBES, from p. 14

studied Native American culture for 30 years.

"If they are to prosper, however, there needs to be a partnership between state government and the academic community. They should set up more 'storefront' schools, much like they have in Spanish Harlem, or the South Bronx, that are run by the big schools. They offer open admission, low tuition, accessibility and support services."

Wells also said that non-Indian schools are lacking in curriculum that is meaningful to the average American Indian student. "There has been a tremendous loss of the Indian language in this country," he said. "The same with history. That's why the Indian-run colleges are so important."

"Tribal colleges are barely there right now. The federal government continues to underfund, putting our survival

in question," Archambault said. The Native American personality is too reserved to be a "strong enough voice to be heard on Capitol Hill," he said.

The media, however, may provide the voice needed by the educators. The AICF recently released several TV commercials requesting funds for the tribal schools. They say radio, print and other advertisements, depicting Indian reverence for children, animals and elders, are expected to come out this year.

The tribal schools are staffed in part by education leaders who have been trained in a mainstream American college or university.

Penn State, for example, has been offering an American Indian Leadership program that has produced college presidents, professors, administrators and teachers for 21 years.

But, according to Ron Naugle professor of history at Nebraska Wesleyan University, American

Indian education has been a century of tragic attempts to assimilate Native Americans into a white Anglo-Saxon culture.

"They considered the reservation an inferior life," Naugle said.

This attitude is still pervasive in some parts of American society. "I give talks to church groups and organizations around the state. It floors me. They think we need to change them," he said.

Naugle was a historical consultant for the PBS special, "In White Man's Image," which traces the development of off-reservation industrial schools created after the Civil War.

The federally funded schools, which at one point enrolled more than 10,000 Indians, closed in the 1930s. The off-reservation school philosophy was to remove the Native Americans from their reservations, teach them industrial skills and strip them of their culture.

Naugle said off-reservation school officials had a term of disdain called "back to the blanket" that they used when a Native American wanted to leave school and return to the reservation.

ARCADY, from p. 11

The band enjoys touring. The members of Arcady have been travelling in the United States for a week and a half and will continue their trip for another ten days. After this tour across the United States, Arcady plans to perform in Scandinavia, Scotland, England, and France. This was the band's fourth visit to the U.S. The band members appreciate how the American public welcomed them, and they return the affection of their American fans.

Nicholas Quemener, introduced by McDonah as "one of the best guitar players I ever heard in my life," who joined the band two years ago, expresses his appreciation of their audience. "They are very good audience; they are very intelligent audience to play for because they seem to understand what we are doing. We notice this as we move across the country."

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LIFE, from p. 12

film, Erica has her first sexual encounter. The scene is one of the film's better ones, but the impact is negated by the following scene, where the boy's mother (a doctor) discovers them, and proceeds to escort Erica to her office where she gives her a tongue-in-cheek lesson about female reproduction, complete with the medical-supply model of the female reproductive tract. It was hokey and awkward and, again, not funny.

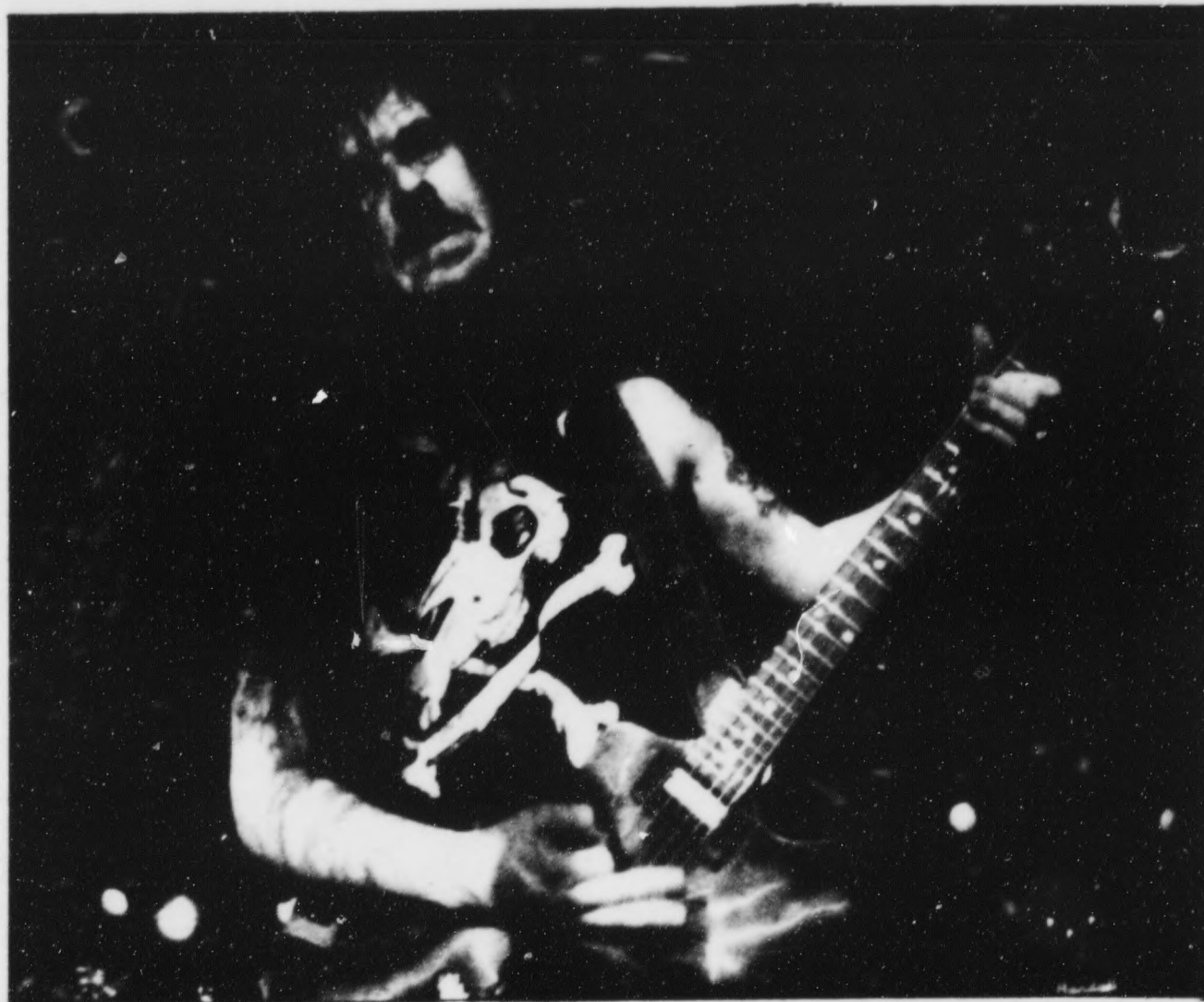
Over the course of the film a lot of characters are introduced, but the relationships are developed far too little. For one, Dottie falls for her agent, Arnold Moss (Dan Aykroyd), but almost no time is spent with them. By the end of the film he becomes a significant part of Dottie's life, only he doesn't seem significant, for we may have spent all of two minutes with him.

It's a shame, too, for what little

screen time Aykroyd had he managed to be interesting. In many of his more recent films, such as *Driving Miss Daisy* and *My Girl*, Aykroyd has been surprisingly good in serious, dramatic roles. His role is similar here, playing straight as the hot-shot comedy agent who is really a decent guy with honest feelings and the best intentions towards Dottie. Too bad we couldn't have seen more of him.

The film's saving grace is Kavner. When the limelight begins to shine on Dottie she embraces it wholeheartedly, but Kavner maintains a quality of humility that lets us know she hasn't forgotten who she is. She's a good mother, a hard worker and someone who has earned her chance to pursue a dream.

I suppose not being funny, the real problem with this film is that we are supposed to feel sorry for Erica but instead we feel good about Dottie.

Diamonds are a girl's best friend

Kathy Novak/STATE HORNET

Diamond Darrell, guitarist for Pantera, smiled wide for the ladies at the Skid Row/Pantera concert Monday night at the Community Center. Pantera's new album is called *A Vulgar Display of Power*.

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SPORTS

Hornet softballers quiet host Gaels in doubleheader sweep

Offense and defense combine to shut down St. Mary's on Wednesday afternoon

By **JEFF MURPHY**
Staff writer

The softball team took to the road on Wednesday and swept a doubleheader from St. Mary's, 4-0 and 3-0 and raised their record to 9-8.

"The team is really starting to gel," said interim head coach Debbie Nelson.

The Hornets pounded out 14 hits for the two games and the two pitchers Cheryl Cameron and Kristin Heizer, allowed only five hits and no walks against the Gaels.

"I felt good today," said game one winner Cameron, who struck out 12 batters in the game.

"My goal today was to cut down on walks."

Game two winner Heizer was equally impressive. This was Heizer's first outing since being rained out half way through her first appearance.

Heizer had a no-hitter going into the fifth inning before the Gaels reached her for their only hit.

"I kept the ball down and got ground balls," Heizer said. "The

defense played great I just threw the ball, it was totally the defense."

The Hornets were led by Kelly Wilkins at the plate. Wilkins was 3-for-6 for the afternoon, including two doubles, a triple and two RBI in the second game.

"I felt really strong at the plate today," Wilkins said. "Everyone is really starting to hit better and we're coming together as a team."

Nelson and her assistants are very excited about the way the team is playing.

"The last six games or so the girls have been really hitting the ball well, very consistently," said assistant coach Brian Kolze.

The Hornets have won seven of their last eight games and Nelson is looking forward to this weekend's Elite Tournament in Bakersfield.

"With the wins today, it feels real good going into the tournament," she said.

"It's encouraging to go into the weekend with good pitching."

The Hornets will face off against No. 22 Creighton and No. 19 CS Northridge today and Saturday in the tournament.

Out for an afternoon bike ride



Jeff Porter/STATE HORNET

Sacramento State cycling club team riders (from L to R) Mike, Keith and Lewis took a break during their training rides on Wednesday as the team was preparing for their criterium race on Saturday in Fresno.

Baseball bucks Broncos' late-inning charges for two-game sweep

Aztecs to visit Sacramento for three-game series this weekend

By **MATT AUG**
Editorial staff

Sac State's well-oiled pitching and hitting machines hit the road for Santa Clara on Tuesday afternoon and cruised back to Sacramento in style with a doubleheader sweep, 7-4 and 7-6.

Fresh off Sunday's twinbill victory over Chico State, Sac State (8-9) looked to keep its momen-

tum going. The Hornets did just that for the second straight outing with strong pitching and timely hitting leading the way.

Roland Delamaza, the Hornets No. 2 starter, had his strongest outing of the season by pitching a complete game. He cruised into the eighth inning with a 7-1 lead, but allowed three runs in the eighth, tightening the Hornets lead to 7-4. That's where the

Broncos rally ended, however, as Delamaza bucked the Broncos in the ninth.

Delamaza said he was pleased to follow up Gary Wilson's complete game on Sunday with one of his own.

"I hit the spots really well," said Delamaza. "My fastball hit the corners and late in the game my curve really worked well."

Manager John Smith was

pleased with the cohesiveness his team's starting to show after the season's rocky start.

Smith noted, "More important than the wins is the fact that I could really see the guys coming together and showing real commitment as a team."

That commitment was certainly needed in game two as the club overcame five errors to pull out the 7-6 victory. Smith said

the team's fielding doesn't concern him, unless it leads to a loss.

"The errors were just a part of the game. They didn't hurt us," he said.

The team's miscues have been a part of many games, with an average of over two per contest. Third baseman Steve Kristy has had his share of problems in the

See **BASEBALL**, p. 20

Hornet profile

Hampton battled opponents and pain in storied four-year career

By JEFF MURPHY
Staff writer

Teresa Hampton has made many big decisions in her life. One of the biggest was her decision to play basketball instead of volleyball for the past four years at Sac State, finishing as one of the college's most successful players ever.

However, Hampton came to Sac State not knowing exactly which sport to choose.

"I played volleyball my freshman year and realized I was going to miss too many basketball games. I didn't like that, so I decided basketball was where it was at. I was living, breathing and eating basketball."

At the conclusion of her four year career Hampton has posted impressive numbers. She broke the 1,000 point mark against Penn State on February 28, and finished with a total of 1,023 points.

She had a career field goal percentage of 56, shot 72 percent from the free throw line and pulled down 719 rebounds.

Hampton feels she could have played better her senior year if it weren't for her injuries. "There was so much I could have done this year but didn't. I started slow this year and my injuries took their toll in the middle of the season."

"As an athlete, you have to learn to play through injuries. All through my career I seemed to battle injuries rather than the opponent."

This past summer, she had knee surgery for the third time. It was then her doctor recommended that she quit playing. However, Teresa made another big decision by choosing to play her final year.

"My decision to play was big because the doctor told me I would have pain for the rest of my life and if I took a year off, then playing it would only make it worse."

For most of her basketball career, Hampton has been battling bad ankles since her high school career at Del Campo.

All the pain doesn't mean she

isn't happy with her career at Sac State.

"I never really set a goal points wise, it was more on rebounding and not to turn the ball over."

Hampton attributes a lot of her success to her coaches, in particular her junior varsity coach at Del Campo.

"Paul (Romig) got me noticed by Sac State and use to work out with me every morning at 5:30. It was really great having someone there who cared individually."

She also counted on her brother and her grandfather for their support over the years.

Hampton also has many fond memories of her career at Sac State. "My best memory has to be the Mazatlan trip last year. It was over Thanksgiving and we had a great time. It was like we were celebrities with the kids."

Hampton plans to enter the credential program at Sac State or National University to become a kindergarten teacher.

She will also be returning next season to her old high school alma mater to assist Romig.



Steve McKay/STATE HORNET

Despite a career-long battle with ankle injuries, Teresa Hampton managed to score 1,024 points in her four years at Sac State.

Men's tennis trounces USF, women lose three over weekend

Women lose three straight with defeats to Fresno, Northridge and Long Beach, while men take USF 7-1

By BRETT YOUNG
Staff writer

The women's tennis team couldn't get home soon enough after embarking on an unsuccessful three game road trip last weekend. The Hornets struggled all weekend, dropping matches to Fresno St. (8-1), Cal State Northridge (5-3), and Long Beach St. (8-1).

Despite the losses, coach Daryl Lee saw improvement as the weekend progressed.

"As each match went on, the team got better and better," said Lee. "So that was fun to see."

Junior Kim Westlund stepped into a starting spot at the No. 6 position and enjoyed a fine weekend of tennis, winning her first two matches. She handed Fresno its only loss by beating Jina Serrano, 6-4, 4-5, 6-3, then came back strong the next day to destroy Kerry Nakamura of Northridge, 6-1, 6-1.

"She came in as a fill-in and performed very well," said Lee. "She really stood out this weekend."

Melanie and Lelisa Wolters also enjoyed success over the weekend, both in singles and doubles. No. 2 seed Melanie represented Sac State's only win in Long Beach as she beat Michelle Velli, 6-3, 6-4. Lelisa, playing at No. 5 against Northridge, easily handled Samantha McCargar, 6-4, 6-2.

The Wolters sisters also teamed up in doubles, outlasting Northridge's Gabrielle Knizek and Jennifer Kaeser, 2-6, 7-6, 7-6.

"Both Melanie and Lelisa had a good weekend," said Lee. "I have to hand it to them, they really played well."

Lee decided to shuffle the lineup around a little in Long Beach on Saturday to try to get

See TENNIS, p. 21

By ERIC PINKELA
Staff writer

Change has been a key ingredient in the men's tennis team's winning recipe this year. Mixing up its lineup again on Tuesday afternoon, Sac State trounced the University of San Francisco 7-1.

Coach Rich Andrews employed Scott Bacon in the No. 6 spot against USF, making him the fourth player to occupy that position this season.

Bacon, 2-1 in singles play this year after easily defeated Chad Evans 6-2, 6-2, said he's happy to be back in the singles competition.

"I'm glad to be playing," said Bacon. "I started out rough (against Santa Clara), but now I'm playing well."

After being beaten by the Dons last year, Sac State's only loss was by Mike Laracuate in the No. 2 spot.

Laracuate was taken in

straight sets by USF's Billy Quario, 6-1, 6-2. Andrews was pleased with Tuesday's convincing win.

"I felt that last year we should have beaten them," said Andrews. "So it was nice to beat them this soundly."

In the No. 1 spot, Scott Potthast, cleaned up the court with the Dons' Jon Sueda 6-2, 6-2, and then went on to win his doubles match with new partner Chris Evers.

The duo won over Sueda and Quario, 6-1, 6-0. Potthast's old partner, Mike Phipps is out with stomach problems.

The team now looks forward to a tough weekend against the University of Idaho and the University of Nevada.

Although the team had trouble earlier against teams in high altitude cities, Andrews is optimistic.

"I think you really need six or eight tournaments to be able to

play at high altitudes," said Andrews. "I think that the experience (in Utah) will really help."

TEAM NOTES:

With Phipps out for at least two weeks (doctor's orders) and Evers being moved into the vacant spot in the No. 1 doubles, Andrews may look to Chris Darling to replace Evers as Bacon's doubles partner in the No. 2 spot... Matt Mancasola, who was voted team captain, will fill Phipps' shoes in the five spot in singles, and Bacon will most likely keep the No. 6 spot... The duo of Barry Seeman and Dave Rickey challenged for the No. 3 doubles spot but were denied 6-2, 6-2 by Mancasola and Laracuate. Potthast missed the match against Santa Clara last week to study for midterm exams.

CORRECTION: Bacon and Evers won their doubles match against Davis, 3-6, 6-2, 6-3. Friday's Hornet incorrectly reported that the team had lost.

Sierra's weekend skiing hotter than ever before

By TOM HAGIN
Staff writer

Spring-like conditions have made this ski season one of the best in years. High temperatures of around 55 degrees are ideal for warm weather skiers. "Bring plenty of sunscreen and a T-shirt," said Judy Daniels of Northstar.

Most ski areas report firm, icy conditions in the early hours, with the snow softening by around 10:30 a.m.

Here is the ski report as of Wed. March 11.

ALPINE: A 69-106" snow depth with machine-groomed packed powder and 11 chairs serving 2000 acres including the Lakeview and Sherwood areas.

SNOPHONE: 583-6914.

BOREAL: 93-125" of machine-groomed packed powder and firm pack. Five lifts operating with two running at night. Eveningskiing is from 4:30-9 p.m. On Tuesday, Wednesday and Thursday, half-price skiing is offered. An adult lift pass is \$14.50

on those days.

SNOPHONE: 916-426-3666.

BEAR VALLEY: 54-96" of machine-groomed packed powder with firm pack. Lower mountain is open. The 1992 Snowboard Classic Series continues this weekend with a half-pipe event tomorrow. Two-for-one passes available on weekdays. Call Bear Valley for more information. 209-753-2301.

SNOPHONE: 209-753-2308.

DODGE RIDGE: 48-60" of machine-tilled packed powder and skier packed. Seven chairs scheduled with the resort in full operation. Two-for-one lift passes available on Wednesdays. Call 209-965-3474 for more information.

SNOPHONE: 209-965-4444.

NORTHSTAR: A 26-85" snow depth of machine-groomed packed powder. Snowmaking in operation nightly. 49 of 50 runs open.

SNOPHONE: 916-562-1330.

Be careful and enjoy the great skiing.

Sewing for the Surge



Jennifer Porter/STATE HORNET

Michael Rosen puts the finishing touches on one of the green tarps which line the new Hornet Stadium. Surge fans can check out the new stadium as well as the players today at noon.



Jeff Porter/STATE HORNET

Sac State volleyball player Ron Thomas helped lead his team to a three-set victory over Maryland on Tuesday night. The volleyball club is ranked no. 2 in the nation, heading into Friday's tuneup vs. alumni.

BASEBALL, from p. 19

field lately, but said he's working hard to overcome them.

"My release point is a little off (on throws to first). It's pretty frustrating, but I'll keep working on it."

Kristy, a senior transfer from Harbor J.C. in Los Angeles, certainly doesn't have to work on his hitting. He's batting around .400 including two more triples on Tuesday.

"I'm just waiting for my

pitch and hitting it, you're only going to get one or two good pitches per at-bat."

Other batting stars included catcher Tony Turnbull, who went 4 for 4 in the second game with two doubles and two RBI, and Dave Kushan, who also rapped out two doubles.

Sac State hosts San Diego State in a three-game set this weekend. Friday's game starts at 2 p.m. and Saturday and Sunday's contests both start at 1 p.m. The team has now won four straight games after losing 7 of 8.

TENNIS, from p. 20

something going. Lelisa Wolters moved up to play at No. 3 singles, dropping Kelley Borcich to No. 4 and Ronda Mancasola to No. 5.

However, all three were defeated in close matches. Wolters fell to Jennifer Salisbury, 7-6(7-5), 6-4, Borcich was edged out by Jennifer Shoudt, 6-7(7-4), 6-4, 6-2.

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Roommate wanted 2 - furnished for rent 15 min. to CSUS/SCC. Rent \$250 (1/4 utilities) deposit \$200. Good for students. Quiet, nice place. (No Smoking) 455-7189

Grad/UpDiv Female wanted to share spacious 2BR, 1 1/4 bath apt. Garden Hwy area of So Natomas (20 mins to CSUS). M/W, D/W, W/D, A/C, Pool, Tcourts, etc. \$300/mo. total. Call Ralph 921-5654 10 a.m. - 4 p.m.

Roommate needed to share 2 bedroom duplex with male CSUS student. Hurley/Bell area. W/D, large backyard. Rent \$315/mo. Deposit negotiable. Check it out! 929-6864 Ask for Gary

Roommate wanted to share bedroom, bathroom. Apartment includes own washer/dryer. Nice place off Howe Ave. Rent \$150, not including utilities. 927-7052

Roommate wanted for two bedroom apartment five minutes from campus. Fun place to live and close to the pool. \$290/month \$150 deposit. Call Mike at 383-2572

Roommate to share 4 bedroom house off La Riviera, close to campus. Laundry, big backyard. Non-smoker. \$200/month, 1/4 utilities, deposit. Call Kelly at 368-6663

Female to share very nice 4 bedroom, 2 bath home with male/female. 5 minutes from CSUS, near river access. \$215/mo. 361-1921

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MSW student seeking talented filmmaker to collaborate on thesis project. Must have experience, and be able to show ability in film/video production. Mature, serious inquiries only. Leave message at (510) 370-0441 or (916) 731-5452 if interested in this summer project.

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HELP WANTED

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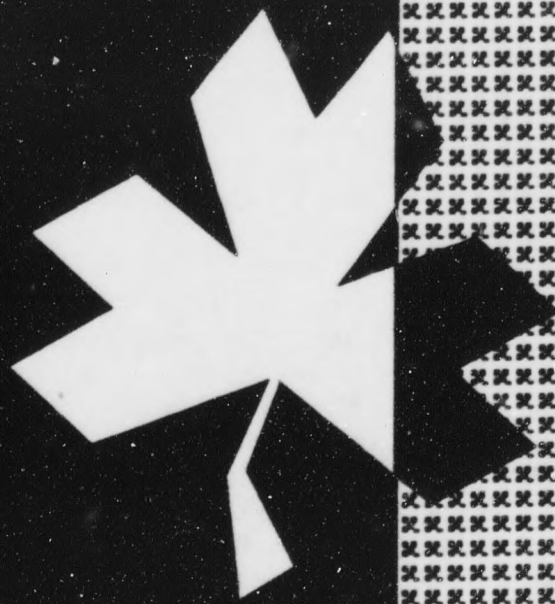
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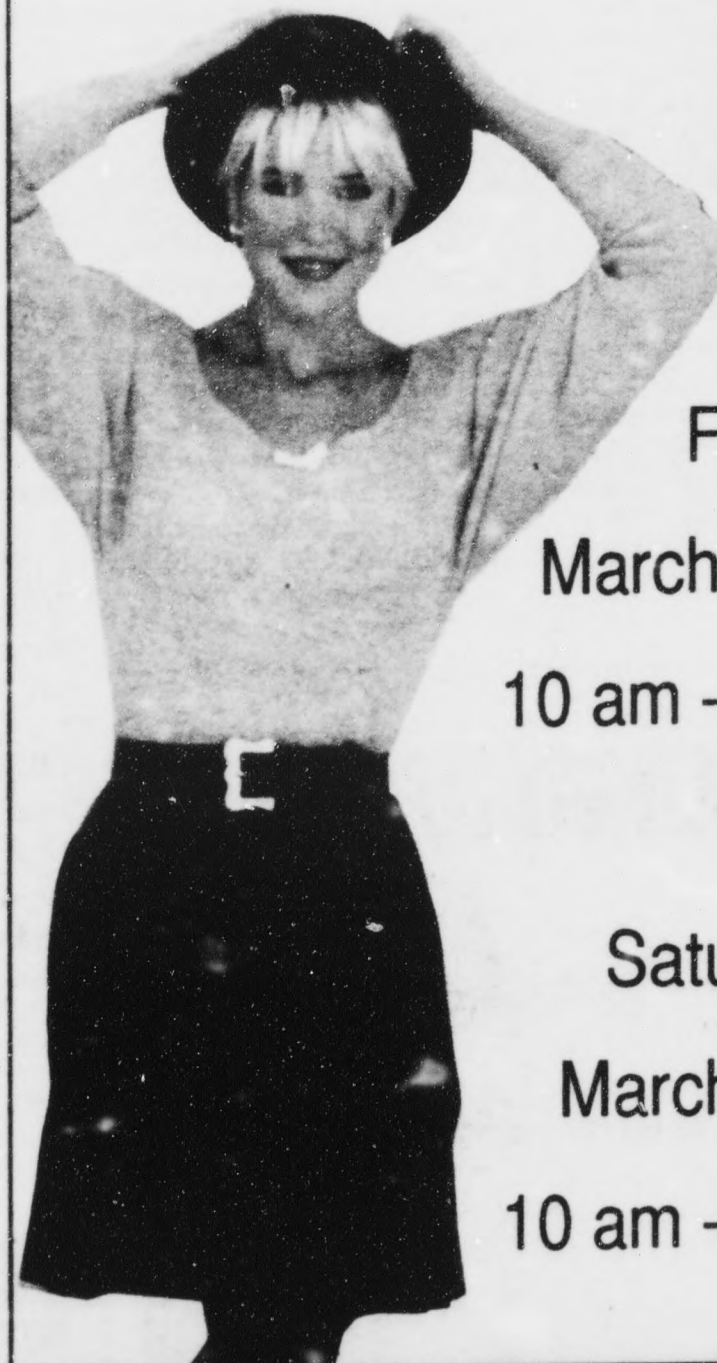
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CSUS AQUATIC CENTER is looking for a Day Camp Instructor/Counselor for a nine week program for youth 9-18, emphasizing water safety. Must have CPR, First Aid and Life Saving. Start at \$220/week. For application or additional information Contact the CSUS Aquatic Center or ASI Business Office. Deadline: Monday, March 20th, 6 p.m.

ACT NOW!!! SUPER earnings, limited hours. Must be 18. No special skills required. We train. Phone Ed (916) 962-4963

FUNDRAISER Looking for top fraternity, sorority, or student organization that would like to earn \$500 - \$1500 for one week on-campus marketing project. Must be organized and hard working. Call (800) 592-2121 Melanie extension 124.

PERSONALS

Kenny Rogers look-a-like would like to meet girls between the ages of 21-32 for friendship, and dancing, etc. Call 447-6118

NEEDED: OVUM DONORS

The Northern Nevada Fertility Center-Sacramento, invites women between the ages of 21-37 to participate in our ovum donor program. You may be able to assist couples who are hopelessly infertile, to have a family. Compensation is provided. Please call 567-1302 for further information.

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LET'S PLAY! It's time to play, put the books away! Two recent college grads with GPA's of 3.5 and 3.8 want to share their ten tested and proven techniques used to improve their grades and give them more time to play. Send just \$1 and a S.A.S.E. to P.O. Box 1201, San Luis Obispo, CA 93406. Life's short, so let's play and get better grades do it today!

MEETINGS

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Catholic students at CSUS find fellowship, prayer, and worship at the **NEWMAN CENTER** each Wednesday night at 5:45, dinner follows. Sunday liturgies at 9, 10:30 and 7 p.m. For more information call 454-4188

INTERESTED IN COMMUNITY SERVICE? Then Circle K International is for you. Come see what we're all about. Meeting every Tues. 6 p.m., La Playa Room, between Pub & Burger King

WRITERS' STUDIO/SUPPORT GROUP for women who want to write about their sexual abuse/exploitation. Free. Beginning writers welcome. For information on meetings, call Sara at 364-8087 and leave your name and number on the answering machine. **CONFIDENTIALITY PRESERVED.**

Catholic Students join us for a day of prayer with Teresa Monaghan in Finding the Way in a World of Confusion & Contradiction. Sunday, March 15, 1 p.m., 9 p.m. Seven (\$7) at the door. For more information 454-4188

GREEKS

ALPHA CHI OMEGA's Day on the Green is April 3 at Cordova Golf Course. Come support Easter Seals and your favorite fraternity or sorority.

DELTA SIGMA PI's Spring '92 pledge class would like to encourage sponsorship for their Bike-a-thon set for Sunday, March 15. All donations will be going toward a dinner for the Sacramento Children's Receiving Home. We would also like to thank everyone who have already pledged their donations. To donate, please contact Ruthie Kale at 451-5311

BIG BRO LAURA SCHOENING, Thanks for the fun get together last Friday night. Let's get together again soon for some more wild times and memories.

LIL BRO CHRIS EDWARDS

GREEKS!

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